

Davide Paleari studied with Emanuele Vianelli at the Malipiero Civic Music School in Varese and in 2011 he graduated in organ and organ composition at the Conservatory in Como; in 2014 he was awarded the “Master of Arts HES-SO en Interprétation musicale avec orientation en Concert” by the Haute Ecole de Musique in Geneva, in the organ class of Alessio Corti.

He has given concerts during various organ festivals both in Italy and abroad: Sardinia Organ Fest, Les Concerts de la Cathédrale Saint-Pierre de Genève, Fête de la Musique de Genève, September of Music in Riva San Vitale (CH), Organ Vespers at Basilica San Vittore in Varese, Organ Vespers at the Duomo of Milan, Organ Vespers at the Cathedral of Monza, Organorum Concentus Festival in Pinerolo (Turin), September of Music in Morbio Inferiore (CH), Festivals of Bellagio and of the Como Lake.

In 2013 he performed in Canada (at Saints-Martyrs-Canadiens Church, Québec and at Saint-Stanislas Church, Trois-Rivières), while in 2015 he was invited to give two concerts for the Opera Omnia of D. Buxtehude in Varese. In 2018, he was in Russia, playing at the Palace of Culture in Kondopoga and at St. Stanislav Church in St. Petersburg, then in Genève playing at Victoria Hall, and finally once again in Québec, Canada. In 2020, he recorded his first CD *Prospettive Sinfoniche* (Motette-Psallite) at the Duomo San Lorenzo of Voghera. In 2022, he performed in London at St George’s Hanover Square (Händel’s Church) and published a book about the history of the organs of Basilica San Vittore in Varese. In 2023, he returned to London, this time to perform at St Marylebone Church, and edited Santo Spinelli’s *Trittico Sacro* for the Italian publisher Armelin. In 2025, he performed in Warwick at St Mary’s Church and in Lausanne, opening the organ marathon organized for the 100th anniversary of the Association des Organistes Romands.

Beside his work as solo organist, he also accompanies other instrumentalists and choirs. He holds posts as an organist in Varese, at Basilica S. Vittore and S. Antonio da Padova Church of Brunella. He is the Director of the Schola Cantorum of S. Alessandro Church in Albizzate (Varese) and the women’s choir of the Varese Bar Association. Since 2014, he has been teaching at the Pontificio Istituto Ambrosiano di Musica Sacra in Milan. He is currently President of the Associazione Organistica Varesina (Varese Organ Association).