

**Davide Paleari** studied piano at the Giacomo Puccini Music Institute in Gallarate (Varese), then entered the organ class of M° Emanuele Vianelli at the Malipiero Civic Music School in Varese. In 2011 he brilliantly graduated in organ and organ composition at the Conservatory in Como and in 2014 he got the “Master of Arts HES-SO en Interprétation musicale avec orientation en Concert” by the Haute Ecole de Musique in Geneva, in the organ class of M° Alessio Corti. He attended organ performance courses held by M° E. Vianelli, M° E. Viccardi, M° A. Falcioni, M° L. Rogg and M° K. Schnorr.

He gave concerts during various organ festivals both in Italy and abroad, such as: Sardinia Organ Fest (when he took part in the playing of the 6 sonatas by Mendelssohn), Ancient Organs of the Varese District, Les Concerts de la Cathédrale Saint-Pierre de Genève, Fête de la Musique de Genève, September of Music in Riva San Vitale (CH), Organ Vespers at Basilica San Vittore in Varese, Organ Vespers at the Duomo of Milan, Organ Vespers at the Cathedral of Monza, Organorum Concentus Festival in Pinerolo (Turin), September of Music in Santa Maria dei Miracoli, Morbio Inferiore (CH), Festivals of Bellagio and of the Como Lake.

In 2013 he gave some concerts in Canada (at Saints-Martyrs-Canadiens Church, Québec and at Saint-Stanislas Church, Trois-Rivières), while in 2015 he was invited to give two concerts for the Opera Omnia of D. Buxtehude in Varese; in the same year, his performance of an organ piece by Padre Davide da Bergamo was chosen as soundtrack for the inaugural short film of the cultural centre Tabakalera of Donstia-San Sebastián, Spain. In 2016 he took part in the opening ceremony concert for the new Mascioni organ in Azzio (Varese) and in 2017 he gave a concert at Basilica S. Vittore al Corpo in Milan, among the events for the celebration of the centennial of Alberto Mozzati’s birth. In 2018 he was in Russia, playing at the Palace of Culture in Kondopoga and at St. Stanislav Church in St. Petersburg, then in Genève playing at Victoria Hall, and finally once again in Québec, Canada, invited by the association “Les Amis de l’orgue de Québec”. In 2020 his first CD entitled "Prospettive Sinfoniche" ("Symphonic Perspectives"), registered at the Duomo San Lorenzo of Voghera, was published by the German company Motette -Psallite. In 2022 he gave a concert in London, at St. George’s Hanover Square Church, and published the book “History of the organs of Basilica San Vittore in Varese”.

Besides giving concerts as solo organ player, he also accompanies other instruments players and choirs such as the “Santa Maria del Monte” Choir from Varese, the “VerdeMar” Choir from Milan, the Chamber Choir of the Civic Music School of Varese, the “Antiqua Laus” Vocal Group, the “Cappella Musicale del Duomo” of Milan.

He works as organ player in Varese, at Basilica S. Vittore and S. Antonio da Padova Church of Brunella. He is the Director of the Schola Cantorum of S. Alessandro Church in Albizzate (Varese). Since 2014 he has been teaching organ and music reading by the “Pontificio Istituto Ambrosiano di Musica Sacra” (Ambrosian Papal Institute of Sacred Music) in Milan.